

SHOW *and* TELL

LIKE A PRO

Quiz

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FromNothingToNovel.com

THE SHOW AND TELL QUIZ

**Find out how much you really know
about showing and telling!**

Ready to flex your show and tell muscles?
We've included a passage of text to help you practice identifying what's show and what's tell. Cuz, c'mon, it's kinda difficult to tell sometimes!

In order to become a show and tell pro, read the text on the next page and...

- 1) Highlight everything that's showing in blue
- 2) Highlight everything that's telling in yellow
- 3) Check your answers using the key at the back of this workbook

“Phew,” Sal whistled between her teeth. “That him?”

“Hm. Yep.” Daphne mumbled into her scarf. She checked her watch. He was right on time. First time that had even happened. Together for three years and he hadn’t been on time once, not even for her mother’s funeral.

But there he was, striding into the coffee shop. Right as the minute hand swung to the top of the clock, the door opened and one of his long legs shifted through the doorway. He had always entered rooms at a tilt, feet first, curly hair last.

“Damn, girl.” Sal’s eyes sparked; she licked her lips.

Daphne didn’t blame her. The line of Patrick’s jaw made her want to lick her lips as well, but she kept them firmly pressed, her tongue locked away.

“I know.”

“Maybe I’ll run off with him, since you didn’t.”

“Not until I get that necklace, you don’t.”

Daphne didn't want to see Patrick, but she needed the necklace back. It was a part of her, a part of her family, and she didn't know who she was without it.

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KEY: CHECK YOUR ANSWERS HERE!

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BONUS SHOW/TELL EDIT:

I would also suggest editing out the following sentence: “It was a part of her, a part of her family, and she didn’t know who she was without it.” This can be edited out because you can SHOW it later through dialogue. Something like this would work nicely:

“You know how much that necklace means to me. I need it back.”

Patrick’s eyes skittered away from hers. “Yeah. I know. Your mom and your mom’s mom and your mom’s mom’s mom.”

Revising that moment of telling into showing through dialogue allows you to develop character voice and conflict all at once! Ya gotta love a two-for-one!

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Whitney Jones and Julie Tyler
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